**International Study Abroad (3 credits)**

**Literary Ireland
56:606:613:I1**With required trip May 17th -27th , 2018
Meetings: T & Th  3:35 pm -4:55 pm
[ATG-124](https://rumaps.rutgers.edu/location/business-and-science-building)Martin

This course will offer an introduction to the rich variety of Irish literature since the late nineteenth century, with special emphasis on the historical circumstances out of which it grew. The course begins in Camden, with readings in the fiction, drama, and poetry of the period, and concludes in Ireland, with explorations of its fascinating and complex historical context.

We will study works by key figures in the Irish Literary Renaissance of the early 20th century, including at least two of Ireland's four Nobel Prize winners, as well as important writers of the present. Our discussions will focus on the traditional preoccupations of Irish literature: the strength of national or patriotic feeling, the place of the Church in Irish culture, the exigencies of Irish family life, and the special quality of the English language in Ireland. We will study works by James Joyce, W. B. Yeats, Brian Friel, J. M. Synge, Lennox Robinson, Eavan Boland, Seamus Heaney, and others. The syllabus will focus on fewer works than it has done in the past, while concentrating on developing a fuller context for each.

The structure of the tour will support the thematic goals of the course, beginning in the romantic West, with its associations of native culture and authenticity, and including an overnight visit to Inishmore, the largest of the Aran Islands, emblem of the Gaeltacht, that is, the area in Ireland where the native language is still spoken. The tour concludes in cosmopolitan Dublin, with its theaters and museums and its historical link to Anglo-Irish culture and English rule. In the middle, we spend two days in the provincial town of Sligo, Yeats's family home.

**Reporting Down Under: Exploring Australia’s Cultural and Media Landscape
56:350:506:I2**
With required trip to Australia March 8th -20th, 2018
W  6:00 pm -8:50 pm
[WRT-302](https://rumaps.rutgers.edu/location/business-and-science-building)
Capuzzo

 This course will explore a vast array of issues facing Australia and give Rutgers students the up-close chance to research and report on these subjects while in country, and then continue their research and reporting upon returning to the US. Students will gain a firm understanding of Australia’s past and present and learn about a country that is closely linked to the US, while also having a very distinct identity.

In the classes leading up to our travel component, we will discuss topics specific to Australia, including the country’s history, culture, politics, economy, immigration challenges, native populations, environmental issues, animal conservation, entertainment and media, and how the country is perceived, largely through the international media coverage it receives. We would also look at the broader topics related to operating as a foreign correspondent, both in conflicted areas as well as world powerhouse countries such as Australia. As a country that is served by a broad spectrum of media, we will also look at the current state of media and journalism in Australia, and the ever-growing role of social media.

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Reporting Down Under: Exploring Australia’s Cultural and Media Landscape
56:350:506:I2**

These topics will be reinforced and brought to life when we visit Australia over sring break. The travel portion will take us to Australia’s two world-class cities, Sydney and Melbourne, and to Cairns to visit Australia’s Great Barrier Reef region. In Sydney, the days will consist of a guided walking tour of the city, with visit to the famed Sydney Opera House, a UNESCO World Heritage Site, the historic Rocks neighborhood, visits to Manley Beach, a cruise on Sydney Harbour, and the possibility to visit the Featherdale Wildlife Park, where students can hold koalas and feed kangaroos. Our visit to the Victorian city of Melbourne would again include a guided walking tour, travels around Port Phillip Bay and a trip to the Phillip Island penguin colony.

The additional educational visits and meetings include visiting organizations such as Australian Broadcasting Corporation, one of the major newspapers in Sydney or Melbourne, and a local university.

**Psychology of Eating Goes Abroad
56:606:613:I3**With required travel trip to France and Belgium, May 19th -27th, 2018
TH 2:00 pm – 4:50 pm
[ATG-220](http://rumaps.rutgers.edu/bldgnum/7036)
Markey

The psychology of eating is all about why, when, and how we eat; our health, our perceptions of ourselves and others, and the role of food in our lives.

Belgium and France are obvious destinations to pursue an understanding of the cultural influences on eating behaviors because both cultures focus on food so heavily.  However, the rates of obesity are much lower abroad than in the U.S.  It is believed that this is due to the different approach to eating adopted by most European countries.  In particular, a focus on the enjoyment of food, food as ritual and tradition keep food from being a source of angst to the extent that it is in countries such as the U.S.

The psychology of eating class will meet most Tuesday afternoons to cover course curriculum including topics such as:  food choice, healthy eating, social influences on eating, body image, dieting, obesity, and eating disorders.  This curriculum will provide a foundation for exploring the Psychology of Eating Abroad!  Further, class time will be used to prepare for the logistics involved with our travels!

Highlights of our trip abroad will include a visit to the Eiffel Tower in Paris, the Louve in Paris, a cooking class, a food tour, a tour of chocolate factory in Belgium, a tour of Monet’s home (Giverney), walking tours of open food markets, and the Luxemburg Garden in Paris. Students will engage in planned and organized activities with the instructor and their classmates each day and on most days will also have free time to get to know France and Belgium on their own. Our time abroad will teach us about the Psychology of Eating, but will be a fabulous international adventure in and of itself.

**Community Service, Social Change, and Knowledge of Place
56:606:613:I4**With required travel to South Africa March 7th -19th , 2018

Friday 12:30 pm – 3:20 pm
[BSB-108](http://rumaps.rutgers.edu/bldgnum/7073)Holloway

Students will visit NGO’s, schools, and key cultural sites, and meet with teachers, students, and community leaders in South Africa to participate in community service and engage in dialogue and shared experience on topics of racism and poverty, urban revitalization, global and regional development, and environmental degradation while focusing on the role that woman have played.

Understanding of complex issues—gender, poverty, racism, justice, environmentally‐poor housing, climate‐change, activism and desire for change—will be arrived at through reading, dialogue, hands‐on activity, and reflection.  Identity and pride are strong in South Africa; this creative energy shows up in all aspects of the complex culture of over 11 national languages recognized in the constitution, but also in the strength they collectively brought toward change in their country. Whether this same creative energy can be transferred to affect needed environmental change or to others such as us will be one of the topics of discussion. Connecting between the learning activities in South Africa and Camden will be formed through group interaction, the study project, and critical analysis.

Participants will meet with NGO Executives, principals of public education, and community leaders in South Africa to engage in dialogue and shared experience on topics of racism and poverty, global and regional identities, and environmental/climate change. We will build shared experience through community activities undertaken with local NGOs; connect with teachers and students in their classrooms and schools; visit key cultural places.  Cultural exchanges will be facilitated through specific civic engagement such as greening and environmental education through the Amy Beihl Foundation, afterschool program activities with Ons Plek, visits to various primary schools; site visits to places like the People’s Environmental Centre (an urban gardens project), Constitutional Court (the new justice center), and Robben Island (prison where Nelson Mandela was held for 27 years); and informal dinners with local educators and leaders.

Students enrolled in the course should be prepared to meet both in person and online, to participate in field experiences on campus or in the surrounding community that involve the application of principles and methodologies.

**Comparative Criminal Justice in England and Ireland
56:606:613:I5**With required travel to England and Ireland, March 8th -18th , 2018
Class meets 2/2, 2/16, 3/2, 4/6, 4/20
F 12:30 pm – 3:20 pm
[CS-109](http://rumaps.rutgers.edu/bldgnum/7018)
Allen

Comparative Criminal Justice is a course that is designed to teach students about the similarities and differences between the United States and other countries regarding the entire criminal justice system; courts, police (law enforcement), and corrections. This course, with the study abroad aspect, will serve as a way for students to see, first hand, many of the things that helped shape and mold our criminal justice system while being able to learn about the development of criminal justice and how the criminal justice system is used throughout the world. This course is also designed to teach students about the history of the United Kingdom as foundational to understanding all components of criminal justice in America, the organization of the police, the structure of the courts, and the goals of punishment. Students will explore London, Leeds, Belfast, and Dublin on foot and via public transportation to gain insight into the operation of the justice system, as well as the political system, whose differences from the American political system create different implications for criminal justice.

The travel aspect will give students a way to apply what they have learned abroad to what they have learned in the United States and in the class. By seeing different court processes, speaking to police officers, judges, and other criminal justice officials, and by touring various jails, castles, museums, and other related places, it will go a long way toward helping student visualize the different approaches in the United Kingdom and how the United States has used the United Kingdom Model in developing their own system.

Some of the highlights of the London part of the tour include: touring the Royal Courts of Justice and Inns of Court, visiting Old Bailey, Scotland Yard, a maximum-security prison, meeting with Metropolitan Police and visiting the Tower of London; tourist site visits to Buckingham Palace, the London Eye, Shakespeare’s Globe Theatre; tower bridge, St Paul’s Cathedral; various museums; and much more. While in London, we also will be taking a day trip to Leeds to visit West Yorkshire Scientific Support, a visit that involves going into a police unit, and seeing/hearing about how forensics work with the police. In Belfast, we will be sitting in on a criminal justice class at Queen’s University, we will meet with the Belfast Organized Crime Task Force, meet with local barristers, judges, and meet with parole and/or probation officers.

**International Perspectives of Forensic Science
56:606:613:I6**Required travel to London and visiting Leeds, Bradford, and Manchester, March 8th -18th , 2018
Class Meeting Times: Fridays from 12:30 pm – 3:20 pm (1/26, 2/2, 2/9, 2/16, 2/23, 3/2, 3/23, 3/30)
[ATG-124](http://rumaps.rutgers.edu/bldgnum/7036)
Moran

Since the late 19th century, the United Kingdom has been pivotal in both the development of forensic techniques and the setting of forensic science standards. This course aims to introduce the history and evolution of forensic science, significant cases, and the framework of international standards within forensic science. The on-campus portion of this course will introduce students to key historical figures and milestones within forensic science. We will examine the similarities and differences between the British and American legal systems as they pertain to forensic science and how these systems regulate and maintain standards within

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**International Perspectives of Forensic Science
56:606:613:I6**

the profession. Finally we will look at popular media and its influence on the practice and perception of forensic science.  Assessment will be through a combination of essays, oral presentations and classroom discussion of case studies. Over Spring break (March 8-18, 2018) we will experience the British system first-hand, starting in London and visiting Leeds, Bradford, and Manchester. Through site visits and guest speakers, students will gain insight into the forensic profession as it exists in the UK, UK laboratory practice, forensic standards and regulation in the UK and Europe, and the presentation of forensic evidence in British courts. The UK also provides the unique opportunity to visit sites key to the history of forensic science. Some of the trip highlights include visits to New Scotland Yard, a Jack the Ripper tour, a visit to English courts in session, the Sherlock Holmes Museum, plus talks by CSIs, lab scientists, barristers, and forensic researchers. Each of these places and speakers will be introduced during the classroom component of the course with an emphasis on its relevance to the key aim and objectives. This course is intended Biology and Chemistry students and is also applicable for Criminal Justice, Anthropology, Sociology, Political Science, and History majors.

**Colors of Israel: Culture, History, Music, and Art
56:606:613:I7**With required travel to Israel, approximate travel dates; May 20th -29th , 2018
Hours By Arrangement
Zavadsky

The program will be focused on exploring cultural traditions and language of the Jewish and Arab population, their similarities, differences, and how it brings them all together. Excursions and visits are related to music, art, and culture.

**Cuba Libre: History, Society, and Culture of a Unique Island Nation
56:606:613:I8**With required travel to Cuba March 10th -18th , 2018 (Spring break)
Classes meets Mondays from 6:00 pm – 8:00 pm , 1/22; 2/5; 2/19; 3/5; 4/23
Giaudrone

This seminar with travel to Cuba’s capital city will study the urban setting of Havana in its articulation with literature, film, and the arts from the early twentieth century to the present day. It will explore cross-disciplinary continuities, the engagement with multiple pasts, the city as a meeting place for all the arts and crucible of social identities. The group’s time in Havana will include visits to various art and history museums (Museo de Bellas Artes, Museo de Arte Colonial, “Fusterlandia” [modern art community installation], José Martí museum, Museo de la Revolución), and will also include visits to several community development projects sponsored by the Office of the Historian in Havana (hosted by Dr. Felix Alfonso, Vice Dean of San Geronimo College and associate director of the Office of the Historian). The group will also take two day trips outside of Havana, one to the UNESCO world heritage site at Las Terrazas, which includes both a restored 18th century coffee plantation and a protected forest; and the other to Hershey town, the site of a former sugar plantation, mill, and “company town” built by U.S. confectioner Milton Hershey in 1916.